



## FOR IMMEDIATE RELEASE

### ***F.A.T. GOLD: Five Years of Free Art & Technology***

**Curated by Lindsay Howard**

November 5–17, 2012

[www.gold.fffff.at/live.html](http://www.gold.fffff.at/live.html)

*"Release early, often and with rap music. This is Notorious R&D."*

—F.A.T. Lab

October 15, 2012—New York, NY—Celebrating five years of thug life, pop culture, and R&D, the renegade art organization known as the Free Art & Technology Lab, or F.A.T. Lab, is going GOLD. *F.A.T. GOLD*, that is. From November 5–17 Eyebeam Art & Technology Center is presenting the acclaimed work of F.A.T. Lab. Organized by Lindsay Howard, Eyebeam Curatorial Fellow, the exhibition invites the public to experience and engage with the collective's groundbreaking projects.

*F.A.T. GOLD* brings together an international group of twenty-five collaborators comprised of artists, hackers, engineers, musicians, and graffiti writers, many of whom have been involved with the organization as residents, fellows, or collaborators, for a week-long residency at Eyebeam. The influential group—who've collectively and independently received prestigious honors such as the Smithsonian's Cooper-Hewitt National Design Award, Japan Media Arts Award, Transmediale Award, Prix Ars Electronica, Emmy Award, and TIME Magazine's "World's Most Influential Person"—will be onsite daily during the week of November 5, participating in panels, hackathons, and collaborative pieces.

The exhibition will feature significant works from 2007 to the present, including new projects to be launched on opening night. Showcasing a comprehensive and critical selection of the group's diverse output, the exhibition includes video, software, net art, installation, and performance. F.A.T. Lab members will also be working and hacking on new cutting-edge projects to be added to the exhibition on the fly.

Want to include your work in *F.A.T. GOLD*? *YOUR ART!!* is a participatory exhibition organized by F.A.T. Fellow Aram Bartholl on Eyebeam's very own Dead Drop. *Dead Drops* is an anonymous, offline, peer-to-peer file-sharing network addressing the perceived separation between our online and offline selves. During the exhibition, New York City passerby (and *F.A.T. GOLD* attendees) are encouraged to leave digital works on the USB drive located near Eyebeam's front entrance. All of the data deposited on the drop will be displayed on a massive screen, collectively titled *YOUR ART!!*, at the closing party.

On Friday, November 9, Eyebeam will host *Rights, Rogues, and Refugees*, a panel discussion inspired by Joe Karaganis' *Media Piracy in Emerging Economies*, the first independent, large-scale study of music, film, and software piracy in emerging economies. Panelists will discuss the tension between copyright enforcement and copy cultures in post-digital spaces, pirate philosophy beyond entertainment, and how the local and the physically located (the object) retains relevance in a culture of Internet and memes.

For those unable to physically attend, *F.A.T. Public Access*, an audio-visual program produced by F.A.T. Fellows Jamie Wilkinson and Bennett Williamson, will stream live from Eyebeam throughout the week. The show will include interviews with the artists, YouTube show & tell, visual effects, jam sessions, bootleg movie screenings, documentation of public events, and more! Check [www.gold.fffff.at/live.html](http://www.gold.fffff.at/live.html) for the live stream, program guide, and announcements as they become available.

## Schedule of Events

Following F.A.T. Lab's week-long residency, the F.A.T. GOLD exhibition will remain on display at Eyebeam through Saturday November 17th.

### Monday, November 5

Press Preview

Discussion: Q&A with F.A.T. Lab, moderated by curator Lindsay Howard

7:00pm-9:00pm

### Tuesday, November 6

Online: IRC Night with F.A.T. Lab

8:00pm-10:00pm

### Wednesday, November 7

Opening Reception, Dress Code: GOLD

6:00pm-9:00pm

### Thursday, November 8

Lunch: Free Pizza with F.A.T. Lab

2:00pm-3:30pm

### Friday, November 9

Panel: *Rights, Rogues, and Refugees*, featuring Jace Clayton, Magnus Eriksson, Joe Karaganis, moderated by Larisa Mann (organized by F.A.T. Fellow Geraldine Juárez)

7:00pm-9:00pm

### Saturday November 10

F.A.T. GOLD Farewell Party

10:00pm-1:00am

### Ongoing from November 5-November 10

F.A.T. *Public Access*, produced by Jamie Wilkinson and Bennett Williamson

*YOUR ART!!* on Eyebeam's Dead Drop, organized by Aram Bartholl

### Sunday November 17

F.A.T. GOLD Exhibition Closes

*\*All events are free and open to the public.*

The Free Art and Technology (F.A.T.) Lab is an organization dedicated to enriching the public domain through the research and development of creative technologies and media. F.A.T. Lab's greater network of artists, engineers, scientists, lawyers, and musicians are committed to supporting open values and the public domain through the use of emerging open licenses, support for open entrepreneurship, and the admonishment of secrecy, copyright monopolies, and patents. F.A.T. Lab was co-founded in 2007 by Eyebeam Senior Fellows Evan Roth and James Powderly. Over the past five years, the group has grown to include twenty-five artists, designers and hackers, many of whom have been involved with Eyebeam either as residents, fellows, or collaborators.

**F.A.T. Lab members are** Mike Baca, Aram Bartholl, Magnus Eriksson, Michael Frumin, Geraldine Juárez, KATSU, Tobias Leingruber, Greg Leuch, Golan Levin, Zach Lieberman, LM4K, Kyle McDonald, Jonah Peretti, Christopher "moot" Poole, James Powderly, Evan Roth, Borna Sammak, Randy Sarafan, Becky Stern, Chris Sugrue, Addie Wagenknecht, Theo Watson, Jamie Wilkinson, Bennett Williamson, and Hennessy Youngman.

Lindsay Howard is the 2012-2013 Curatorial Fellow at Eyebeam as well as the Curatorial Director of 319 Scholes, a non-profit exhibition space in Brooklyn dedicated to promoting work at the intersection of art

and technology. Her work uses experimental curatorial models to reflect what she sees as an essential shift in contemporary culture, specifically a growing interest in collaborative creativity, open source philosophy, and unlimited access to information. She has been following F.A.T. Lab's projects for years, but became interested in working with them when they "occupied" her blog (along with hundreds of others in the online exhibition "Occupy The Internet") in 2011.

This exhibition is part of Eyebeam's 15th Anniversary series, which serves to mark over a decade of innovative research and progress in the field of new media art. Eyebeam Art + Technology Center provides a fertile context and state-of-the-art tools for digital research and experimentation. Eyebeam challenges convention, celebrates the hack, educates the next generation, encourages collaboration, freely offers its contributions to the community, and invites the public to share in a spirit of openness: open source, open content and open distribution. The organization is a lively incubator of creativity and thought, where artists and technologists actively engage with culture, addressing the issues and concerns of our time.

### **Links**

F.A.T. GOLD exhibition webpage: [www.gold.ffff.at](http://www.gold.ffff.at)

F.A.T. Lab website: <http://ffff.at>

Eyebeam Art + Technology Center website: <http://eyebeam.org>

For additional information and image requests, contact:

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